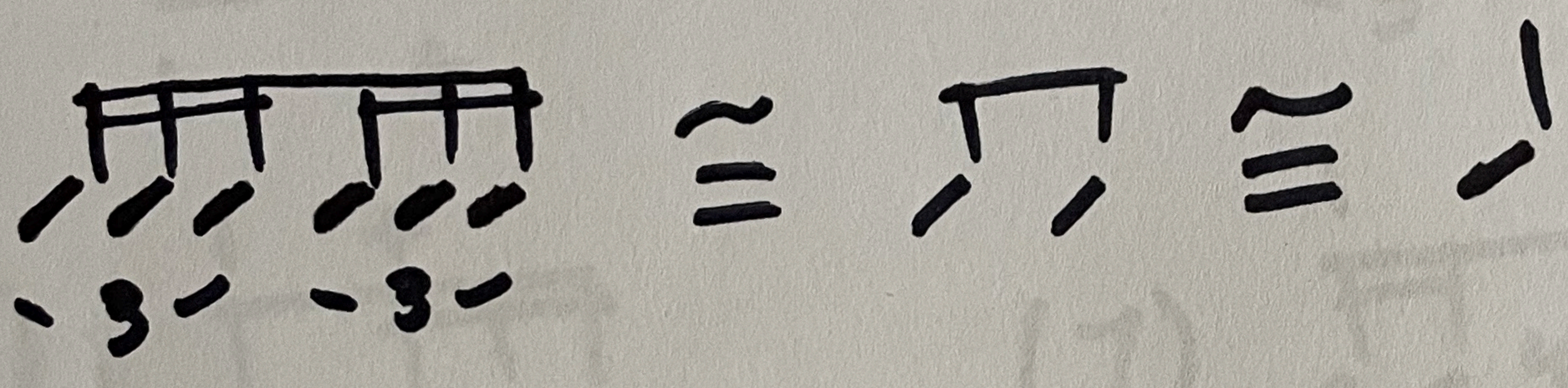
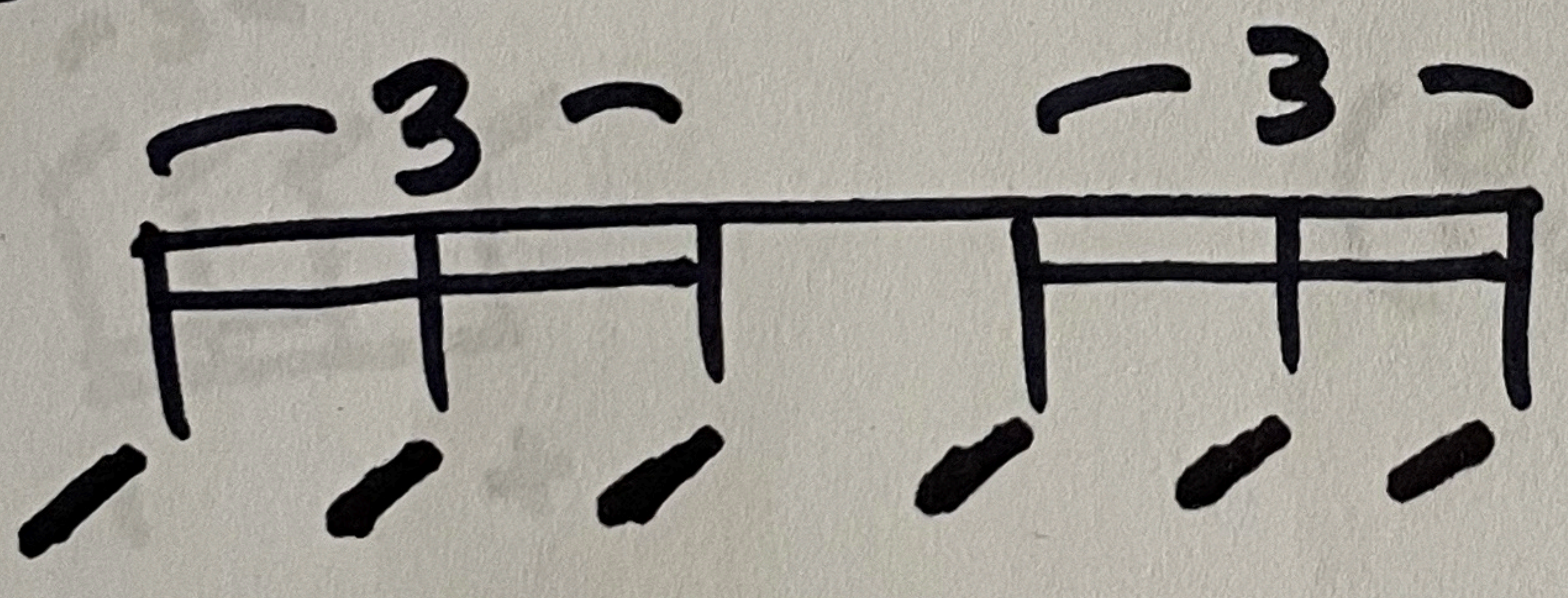


# 16<sup>th</sup> - TRIPLETS



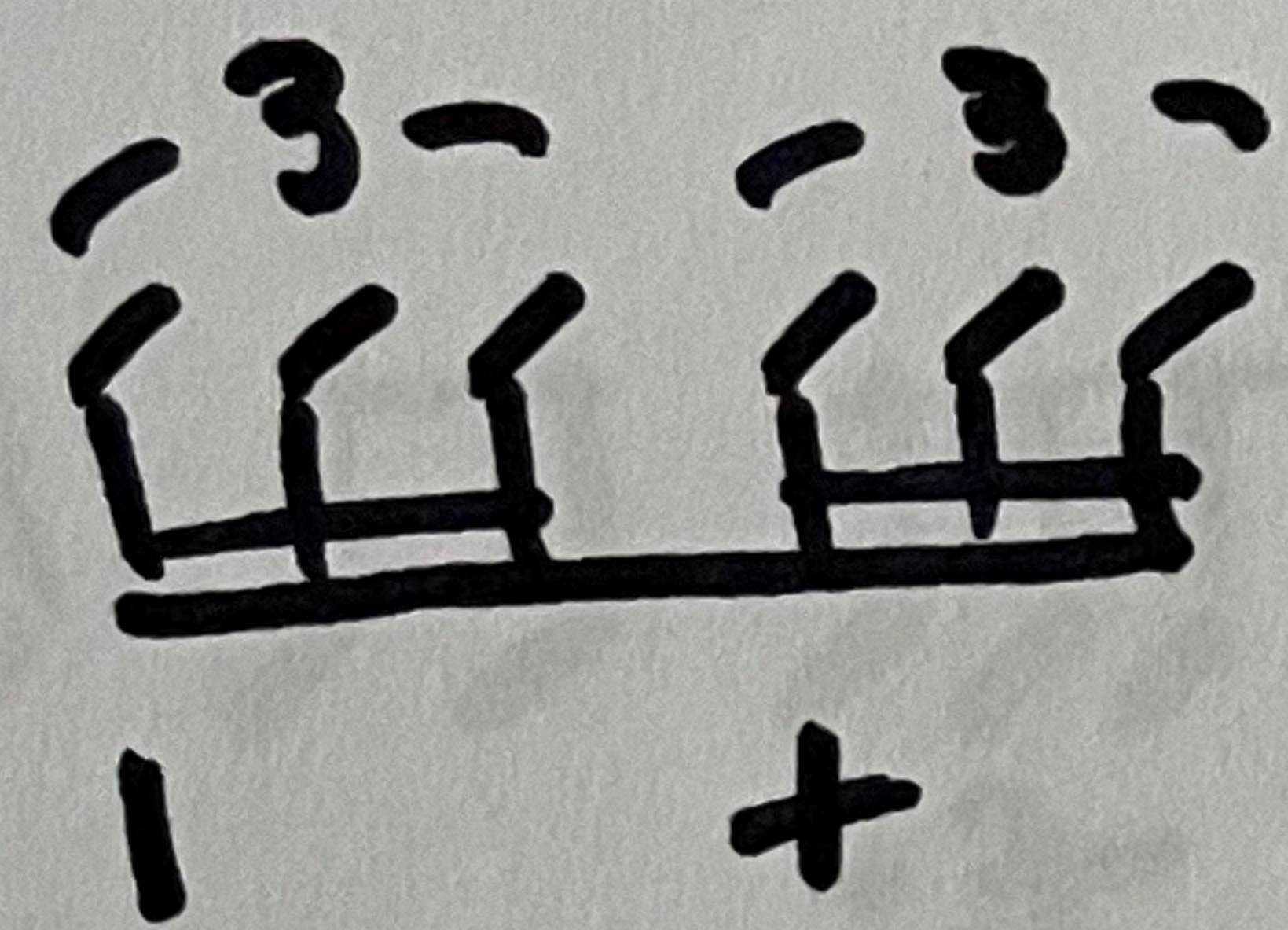
## - COUNTING -

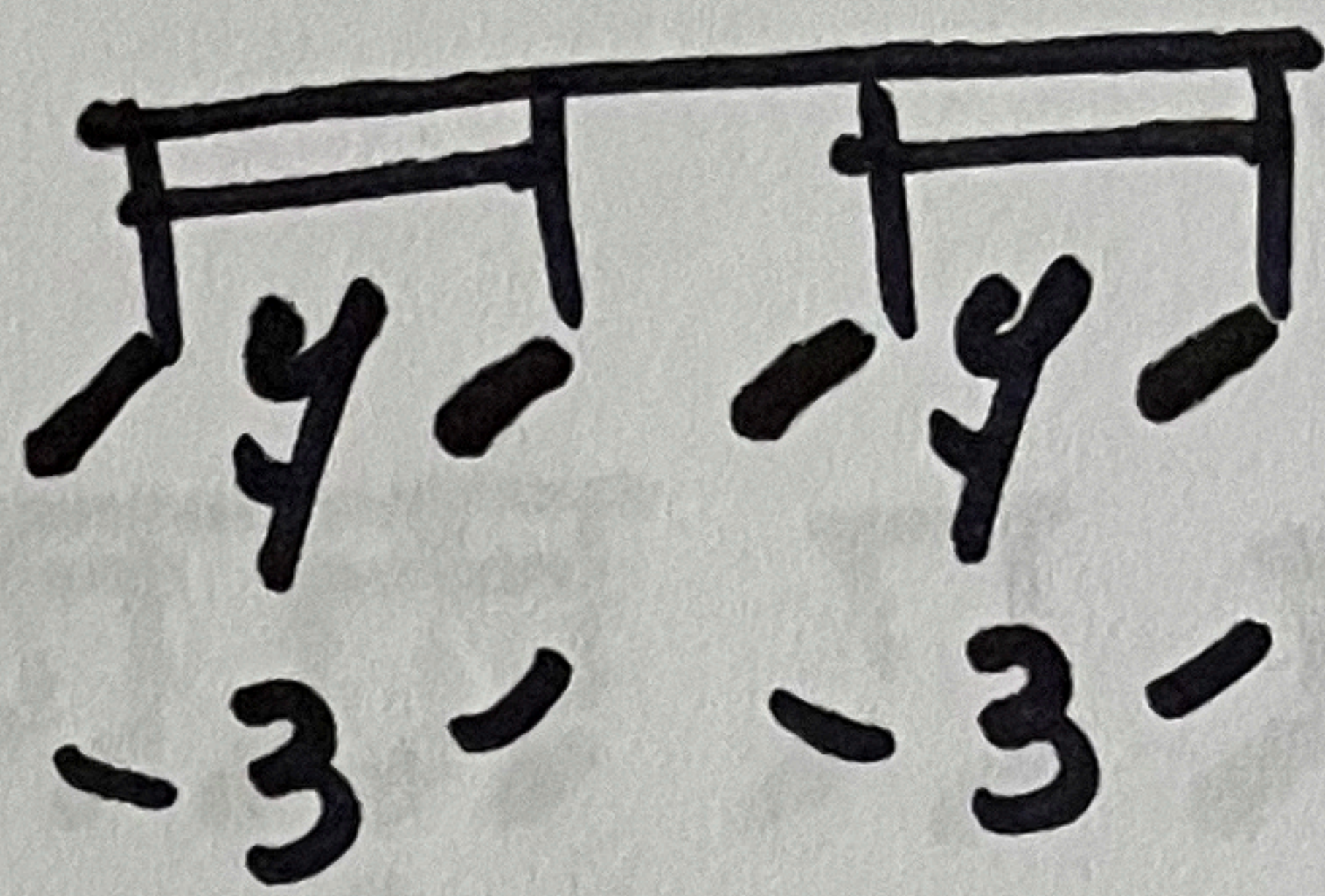


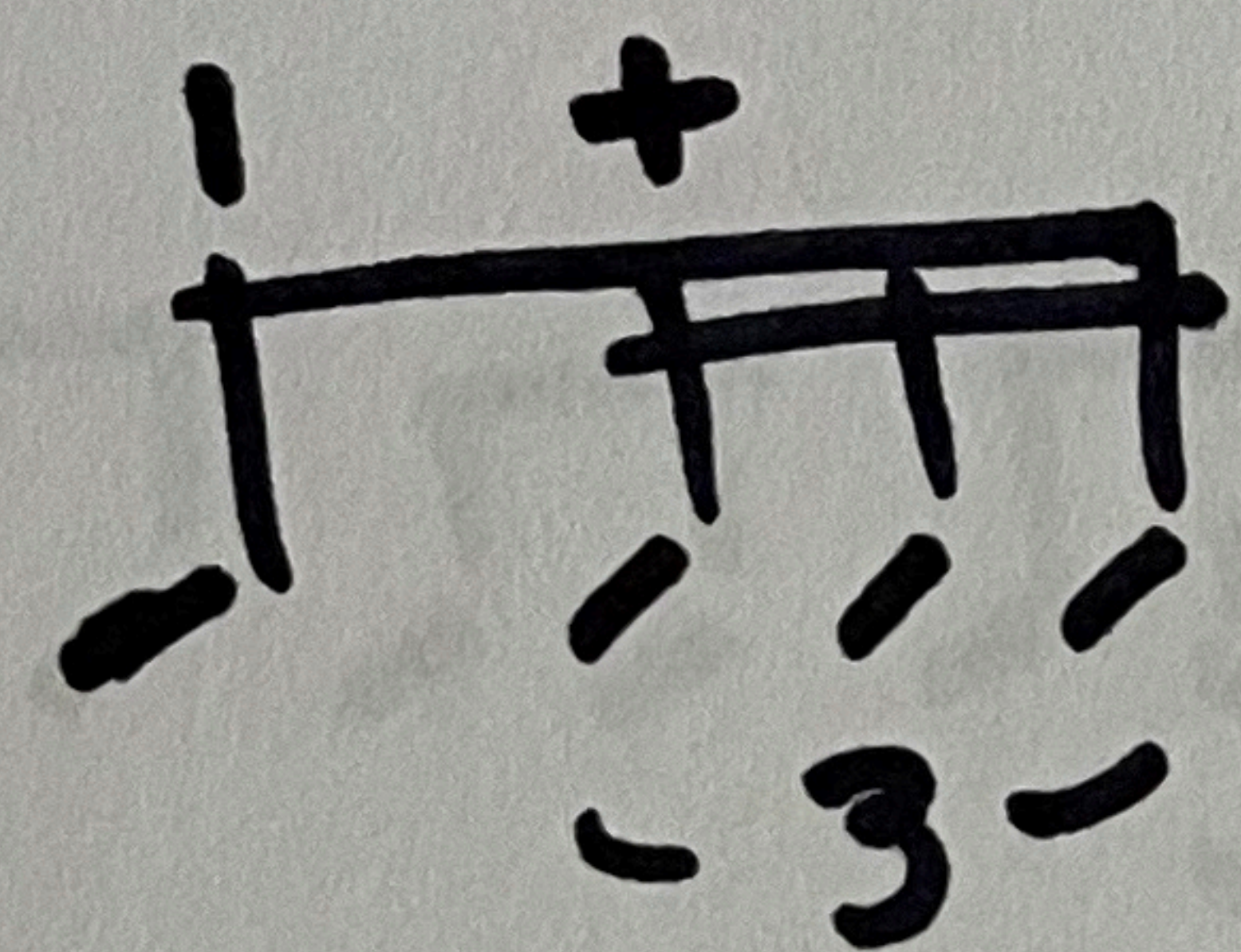
ONE TI TUH AND TI TUH,

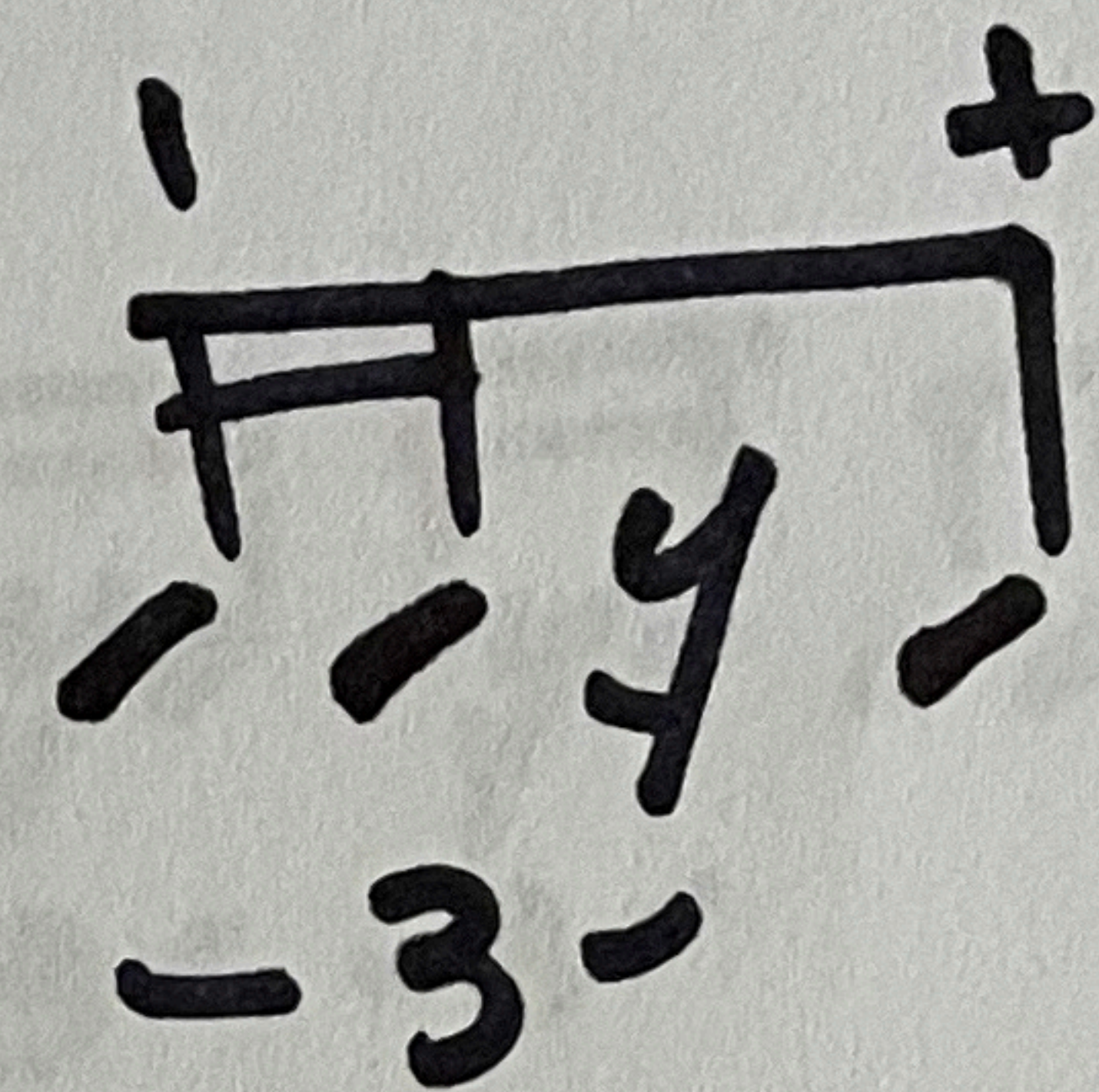
TWO TI TUH AND TI TUH, ETC.

# COMMON RHYTHMS USING 16<sup>th</sup> TRIPLETS


1) 

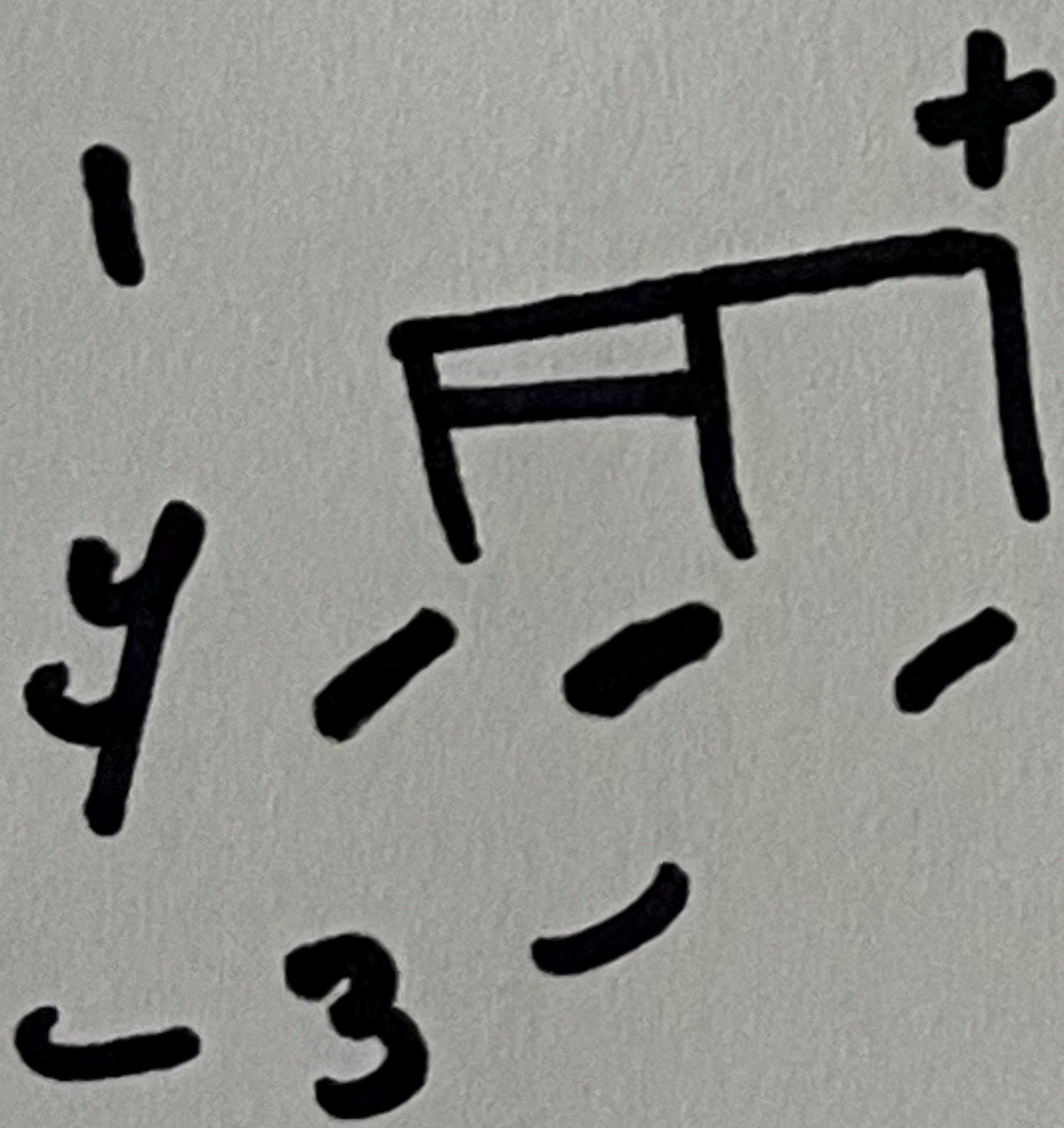
(6) 

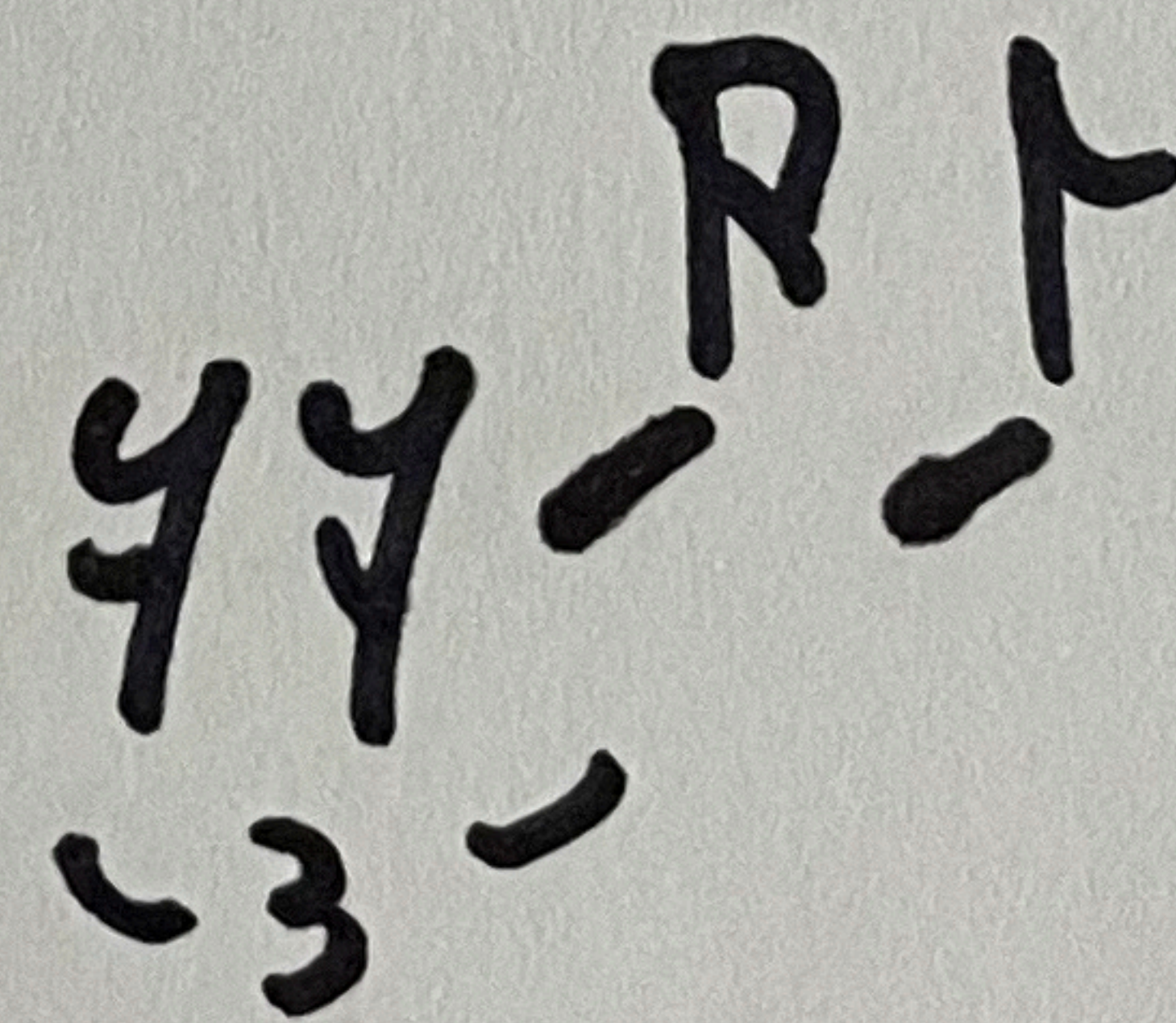
2) 

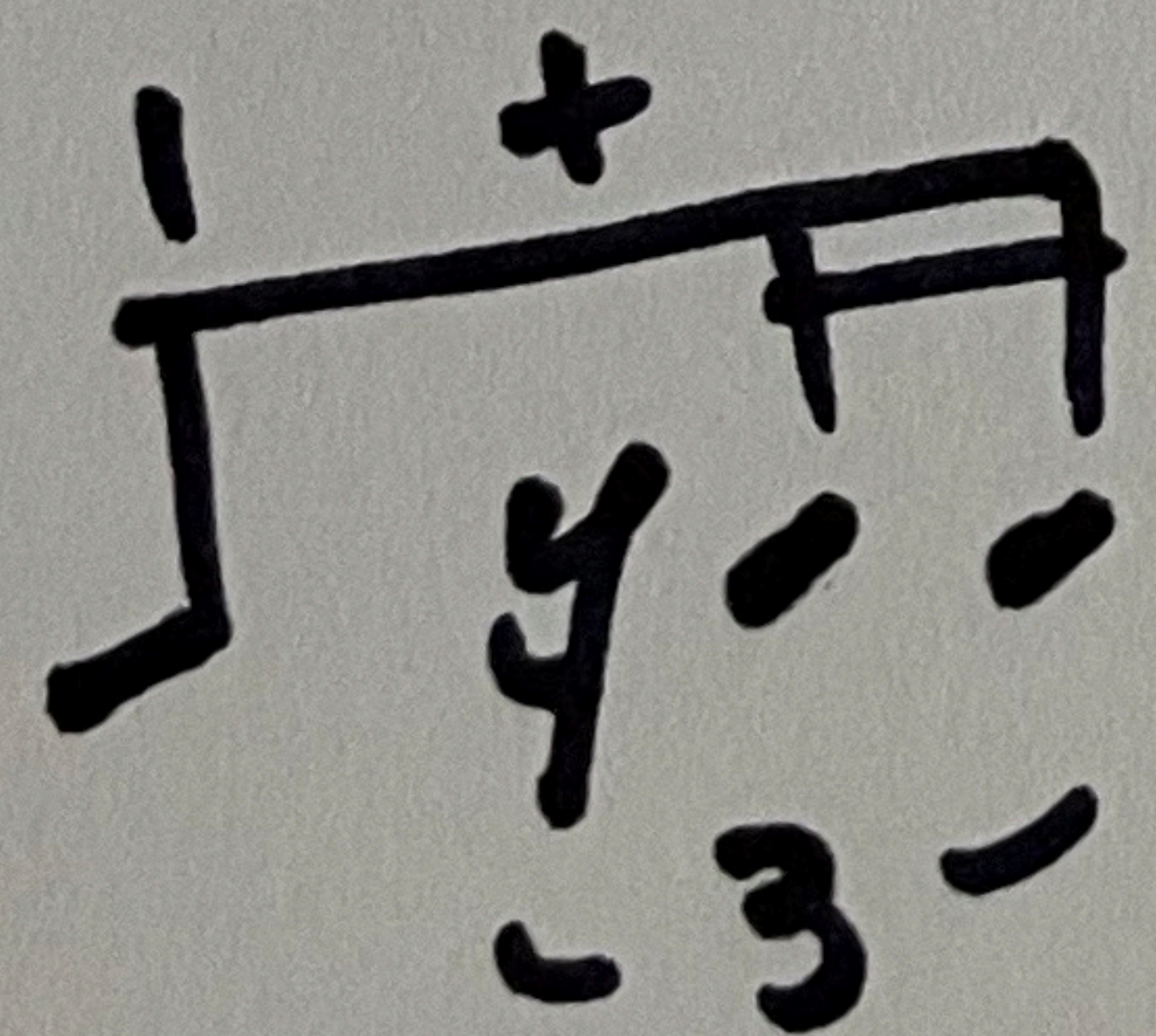
(7) 

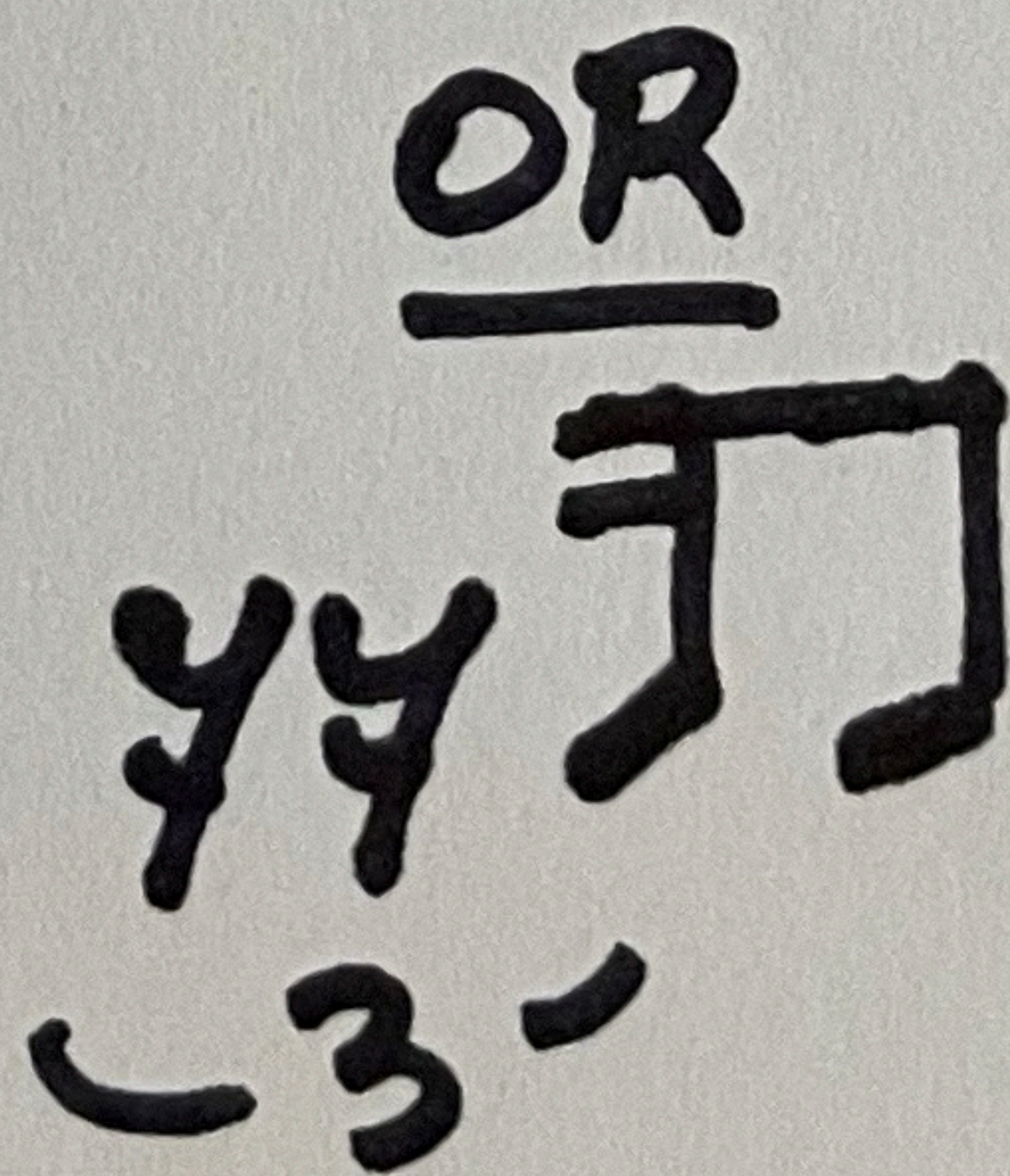
3) 

(8) 

4) 

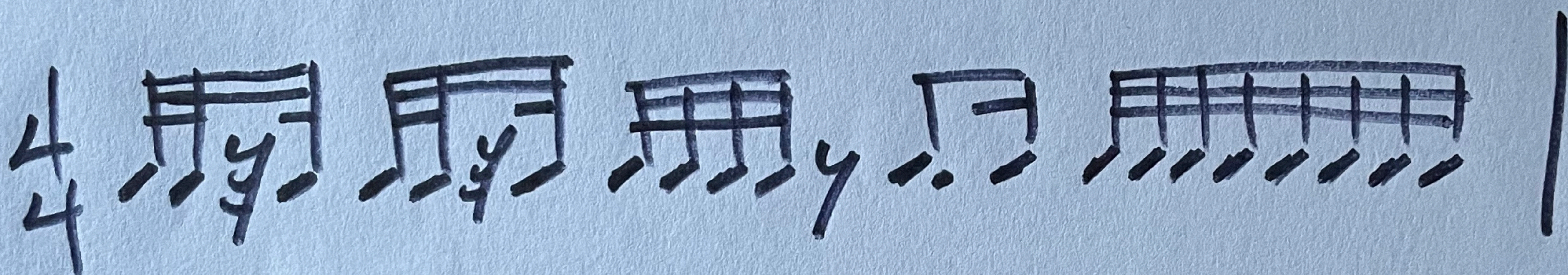
(9) 

5) 

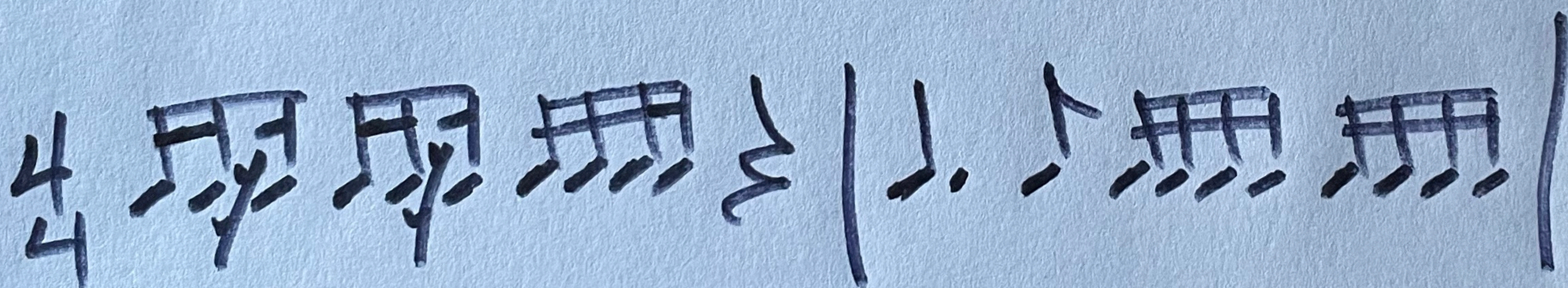
OR  


# EXAMPLE OF "RHYTHMIC TRANSPOSITION" TO HELP UNPACK 32<sup>ND</sup> NOTE PHRASES

\* ORIGINAL MEASURE:



\* ALL VALUES DOUBLED



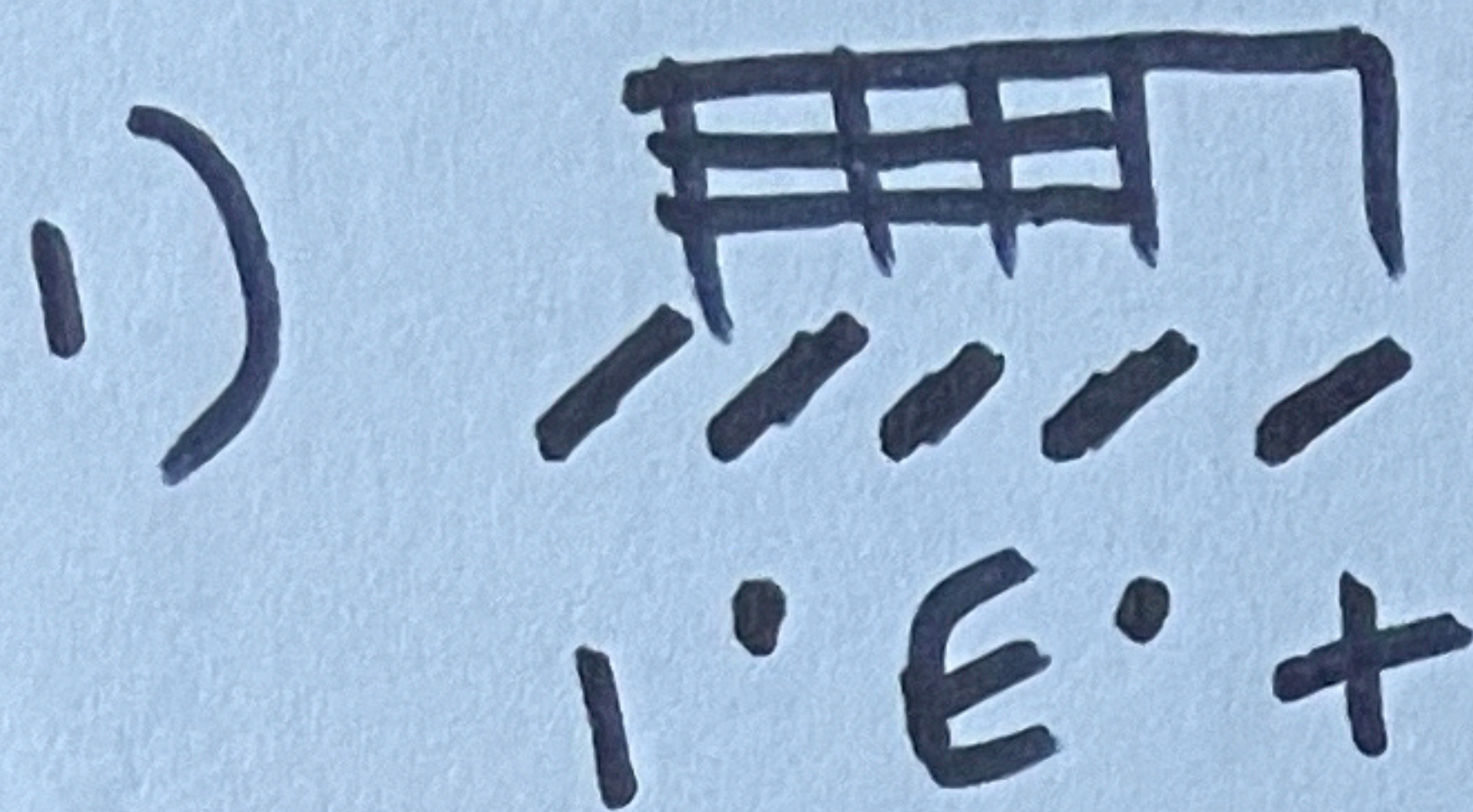
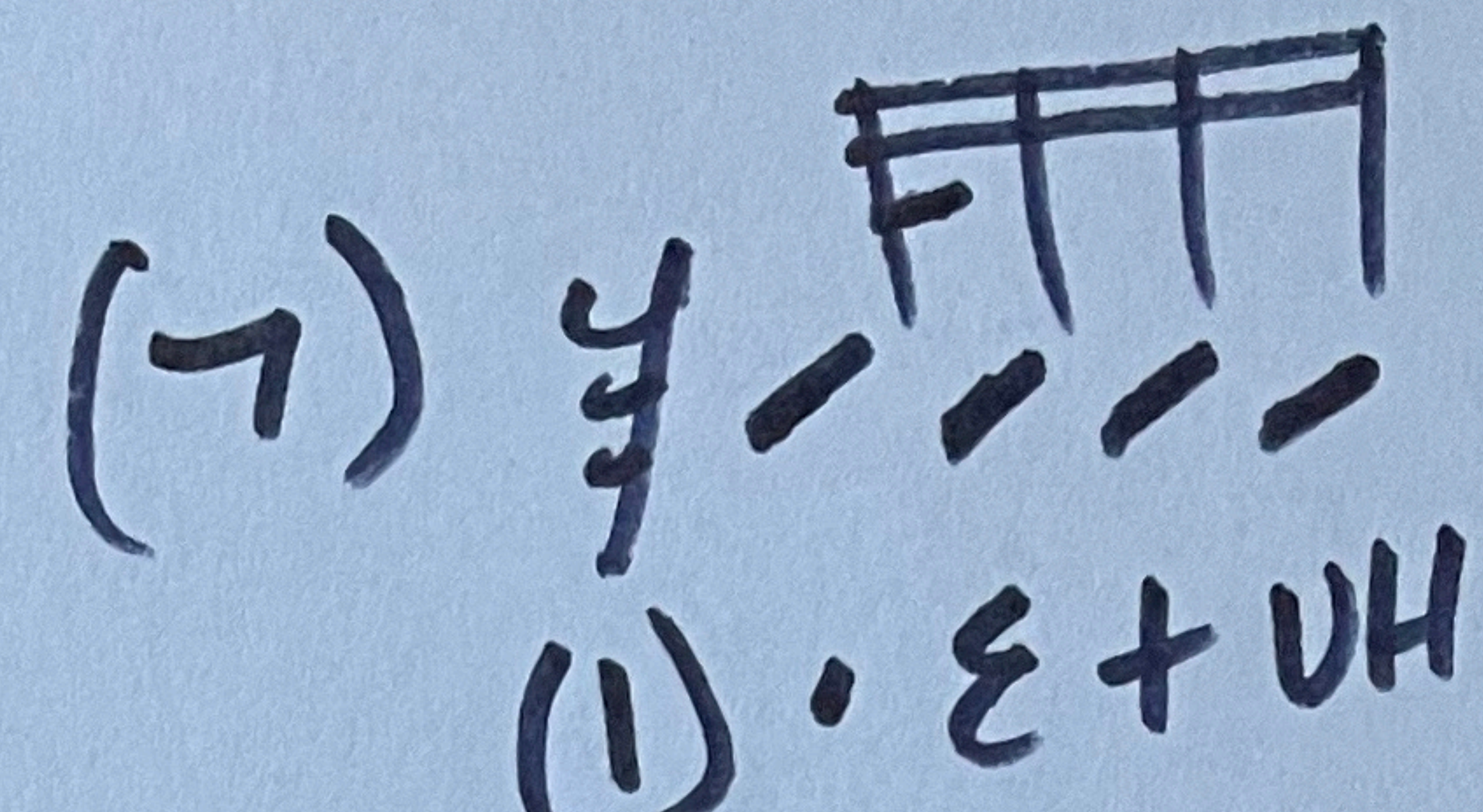
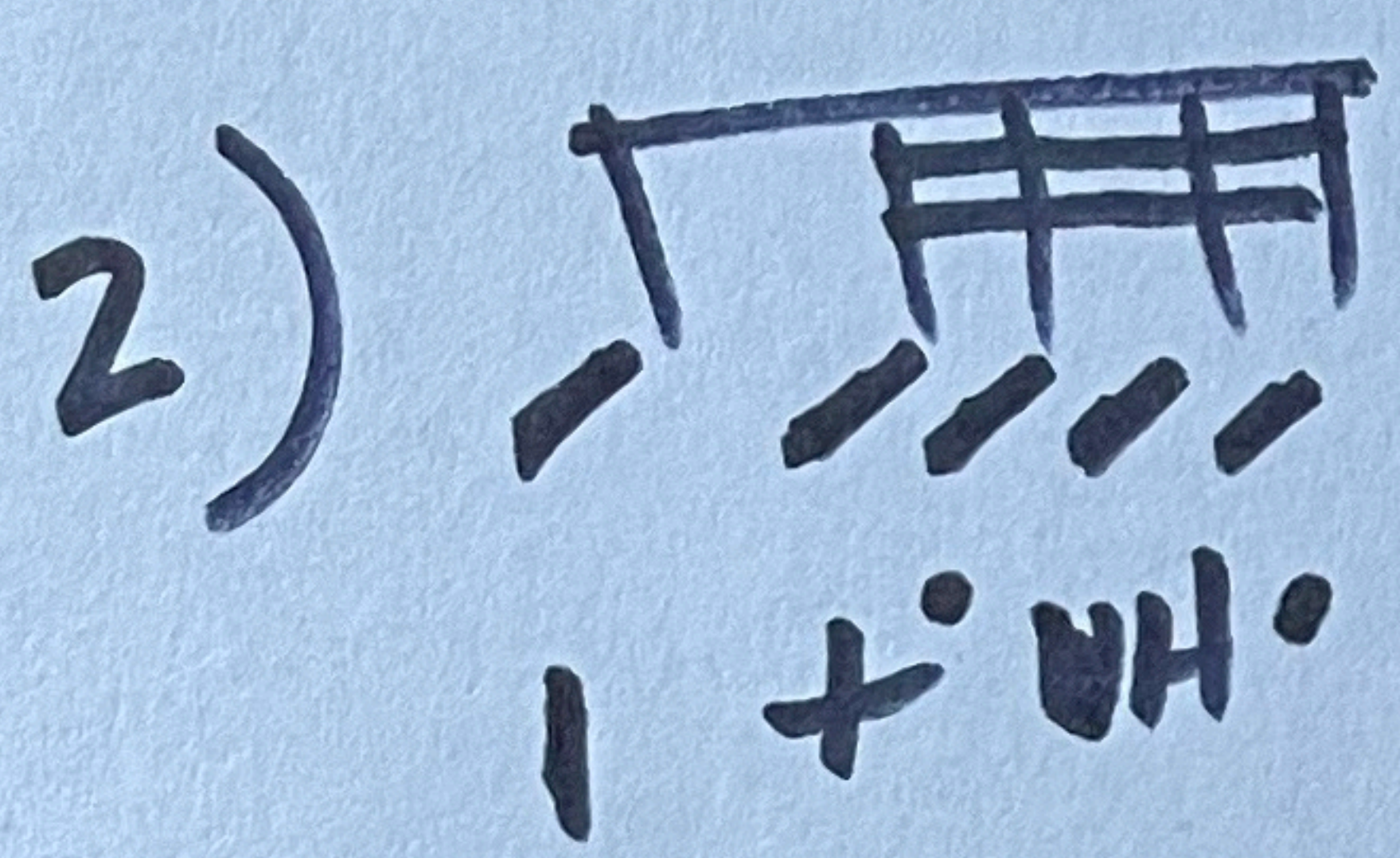
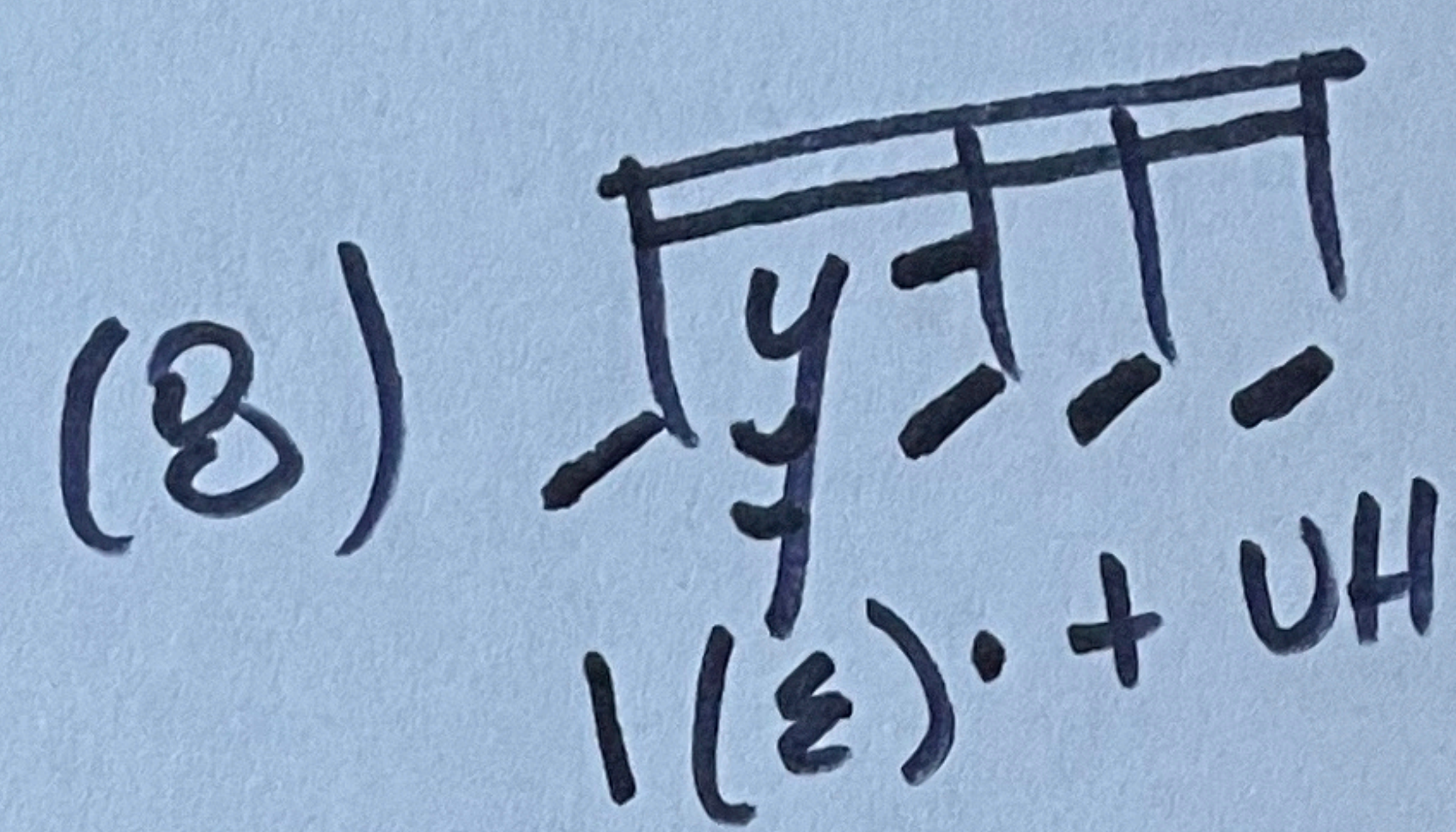
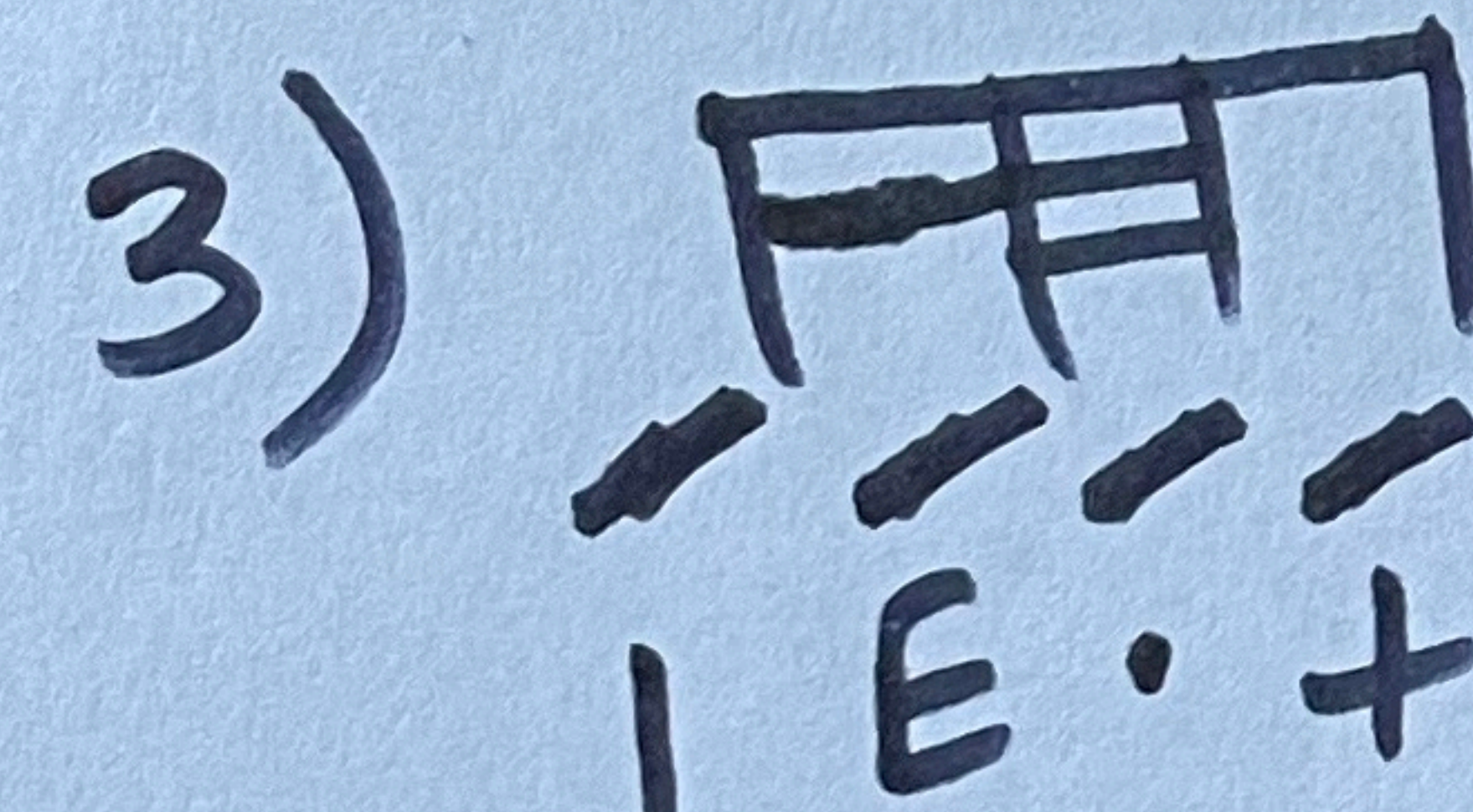
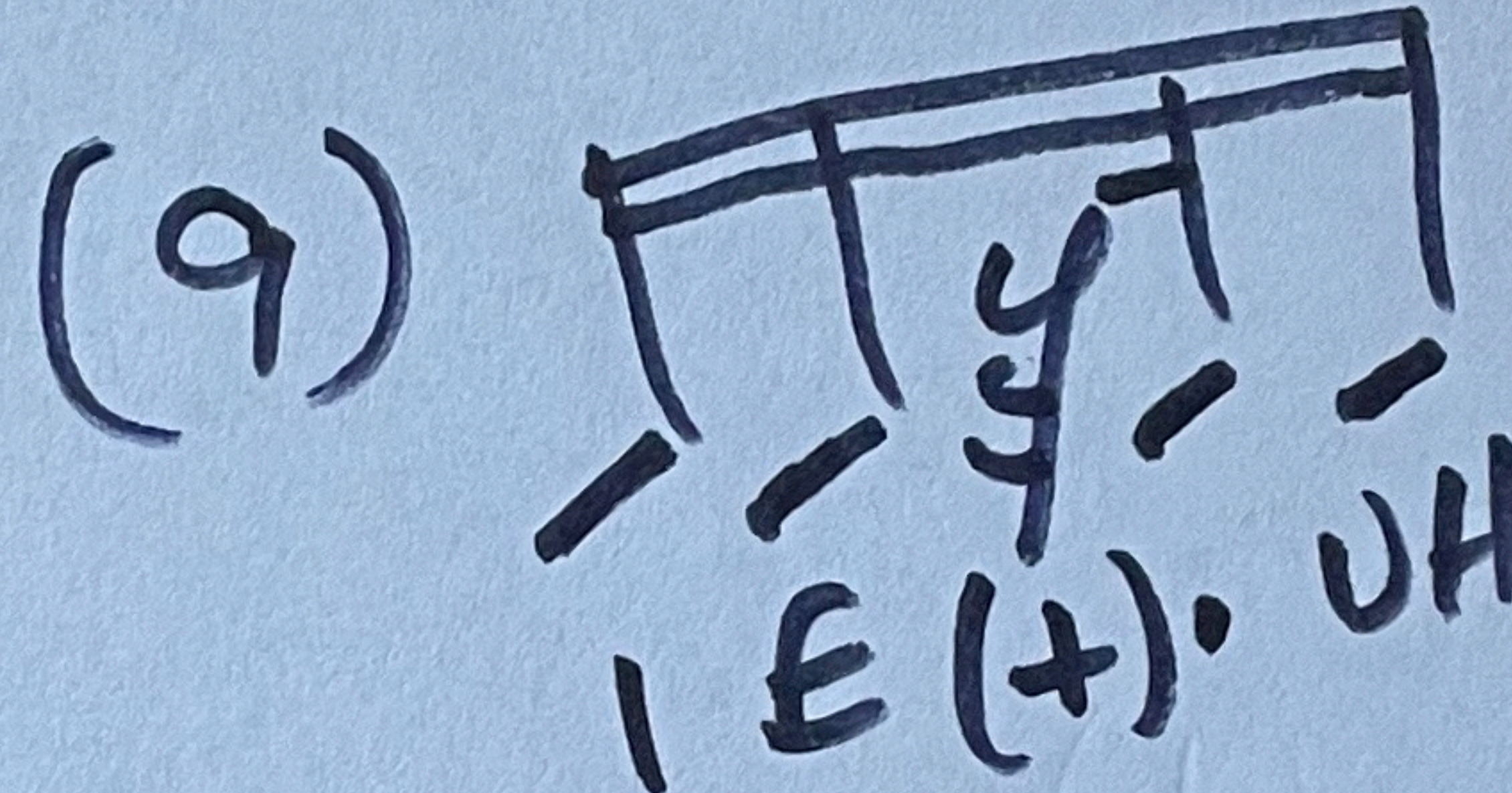
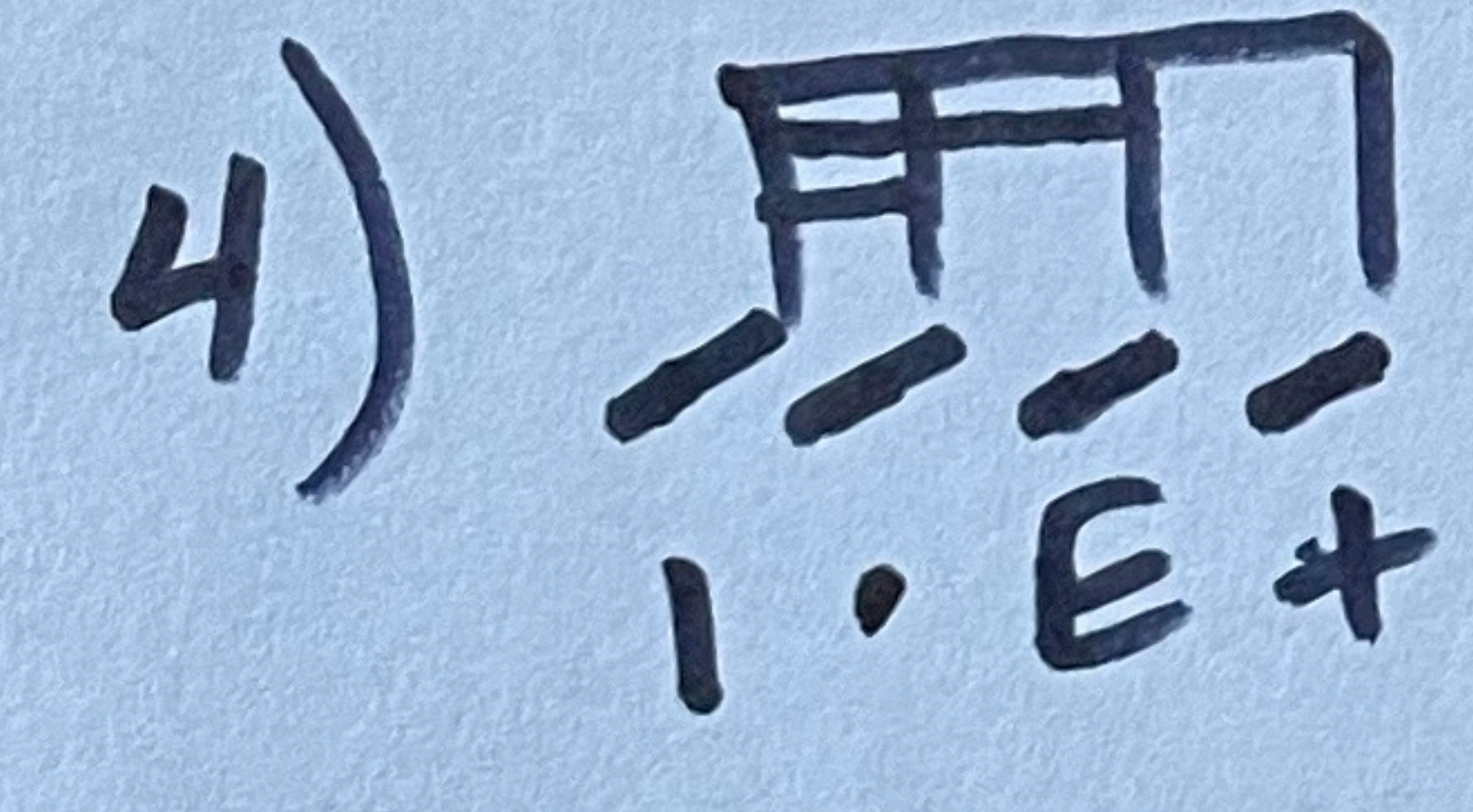
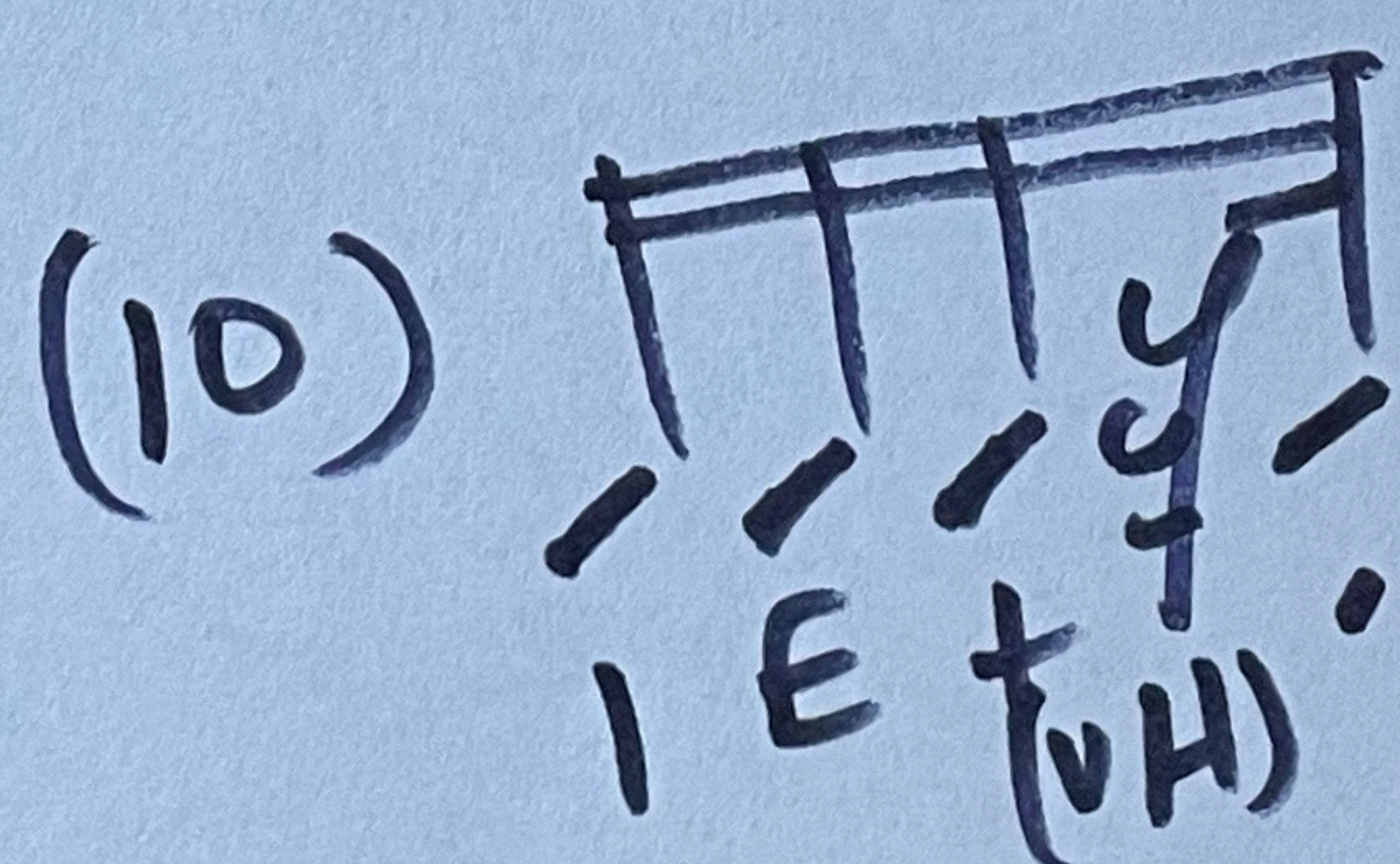
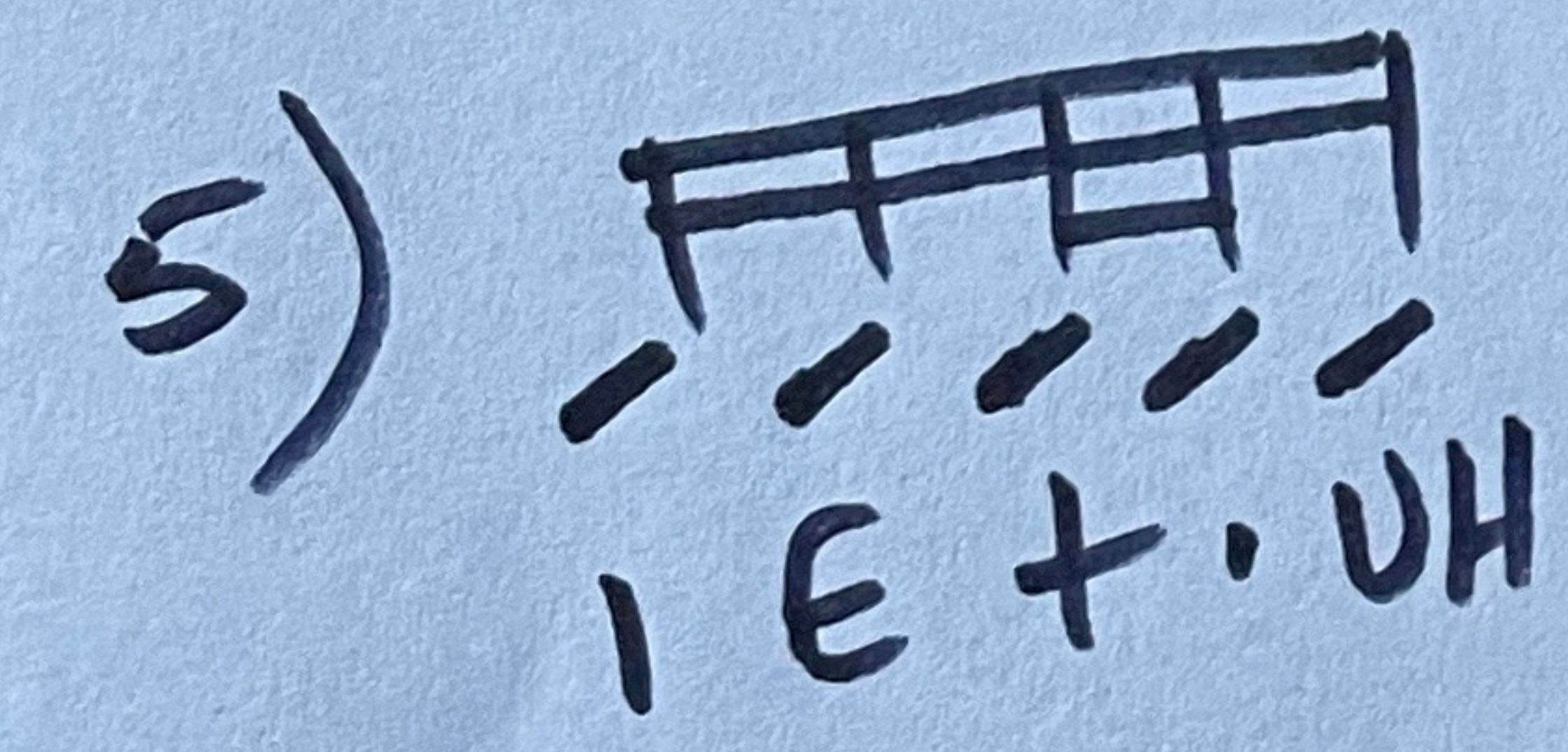
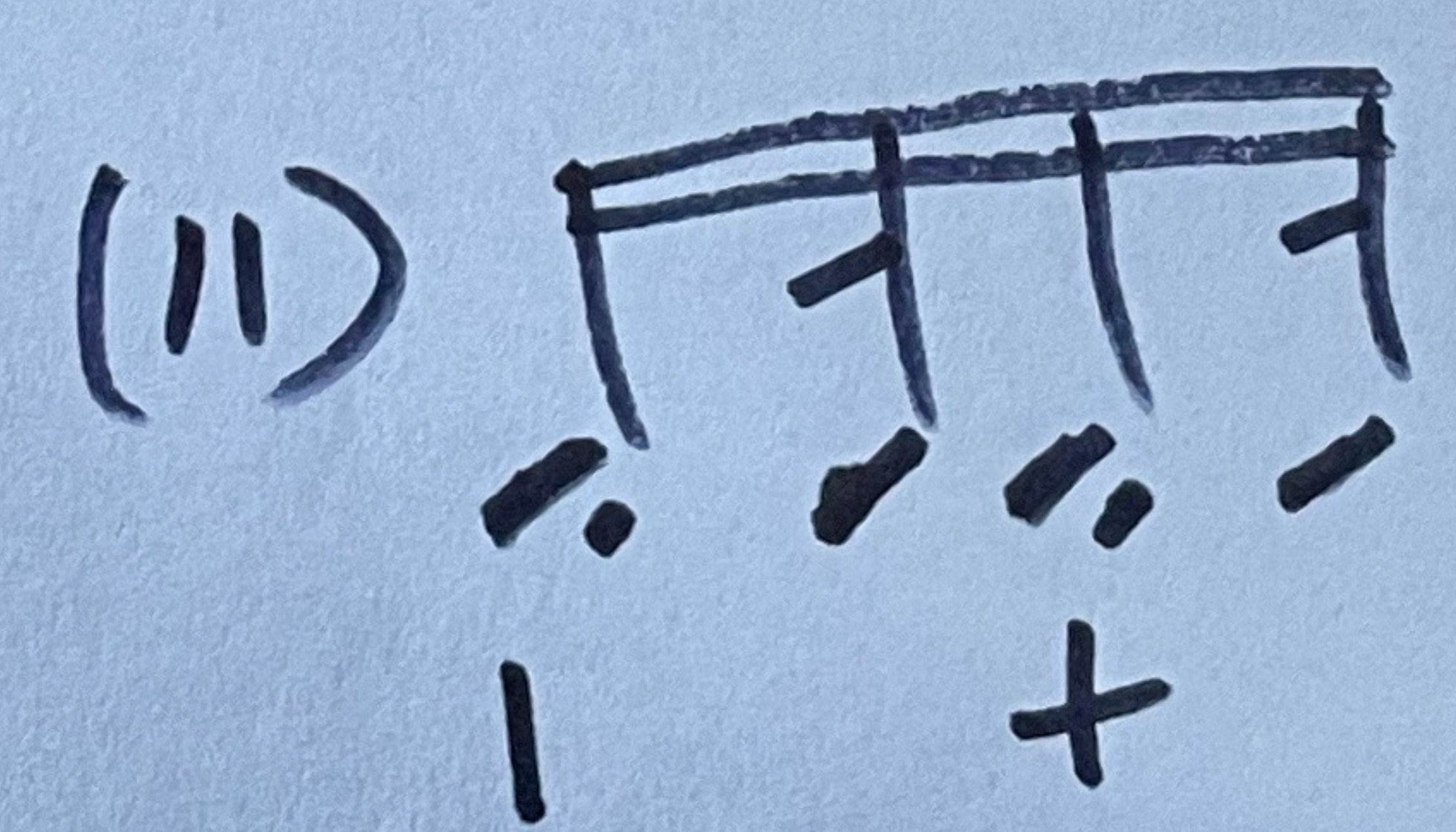
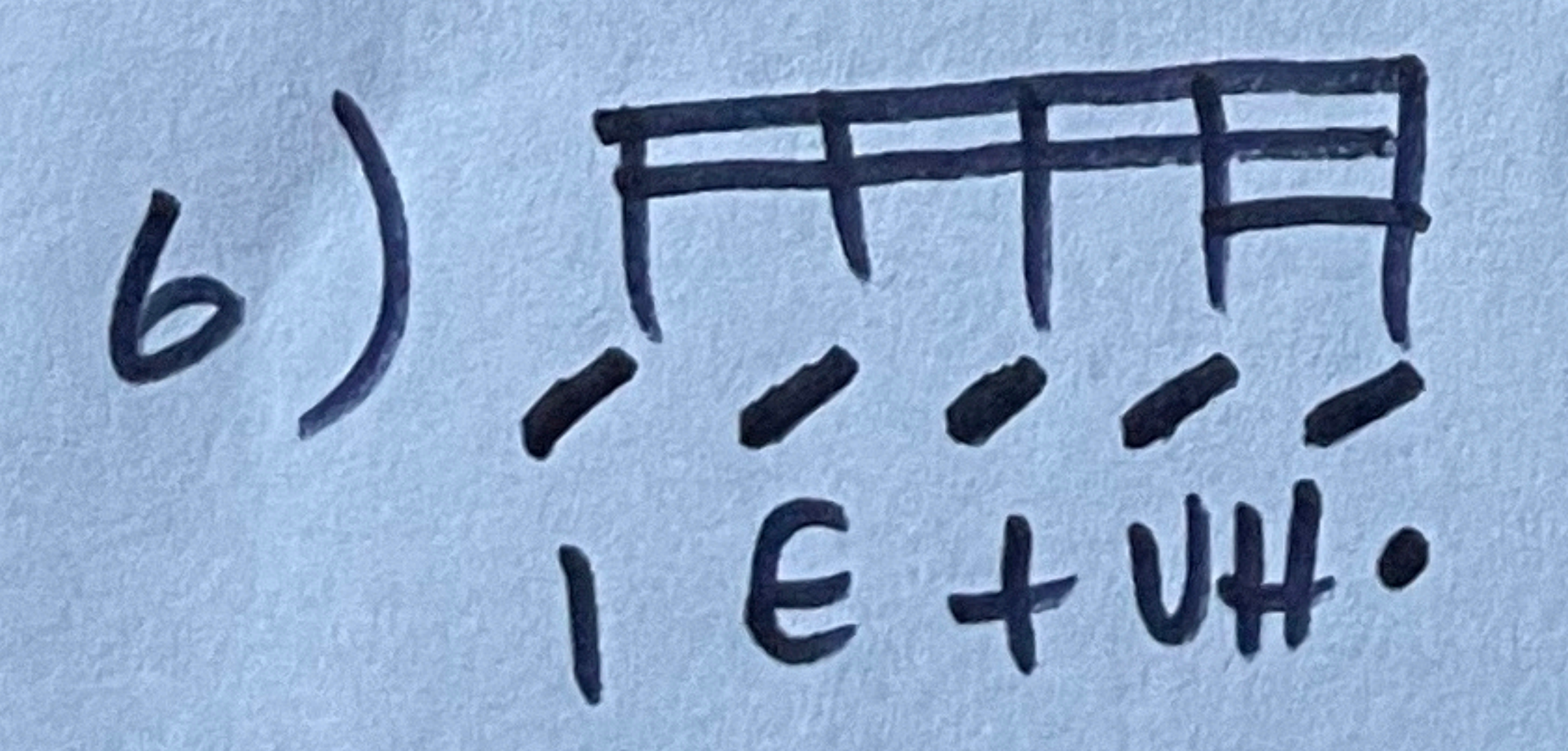
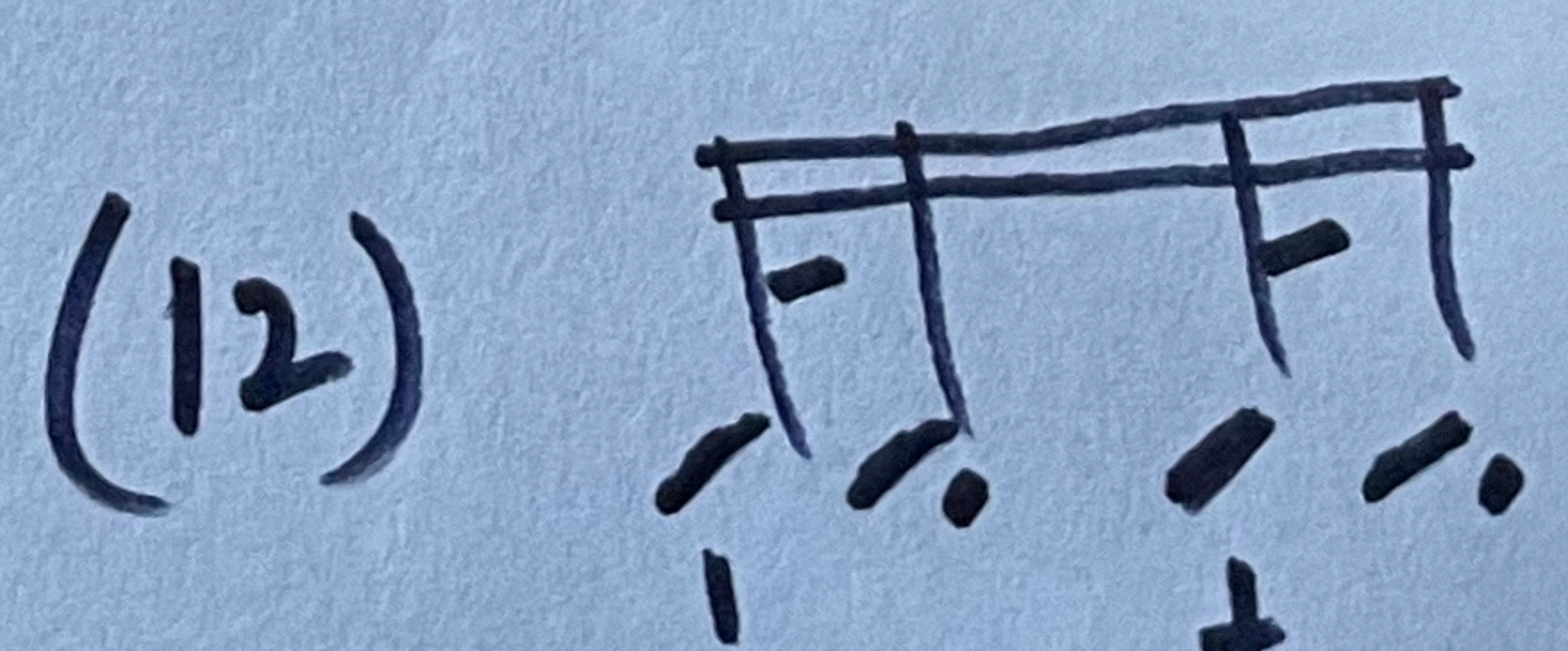
# READING EXAMPLE USING 32<sup>ND</sup> NOTES (CORRECTED)





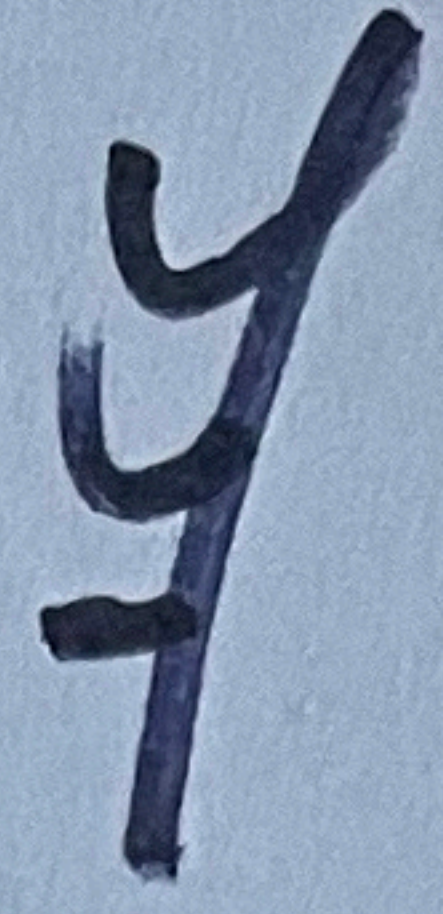
4/4

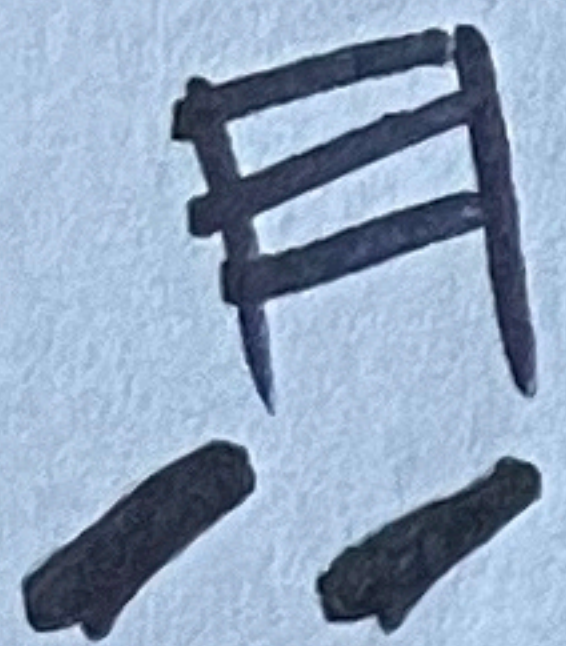
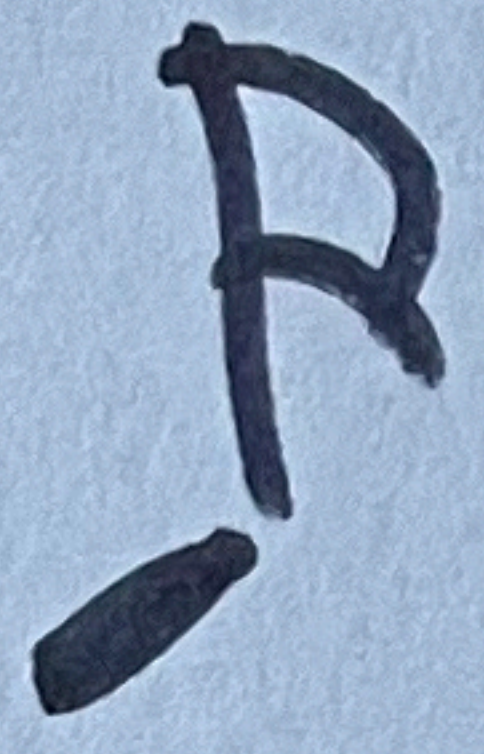
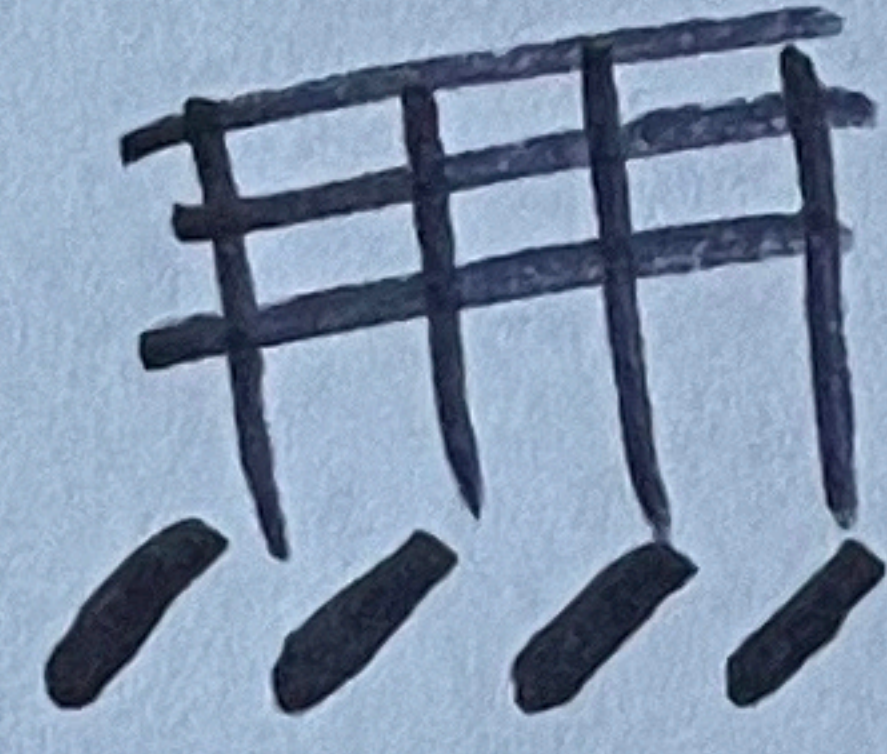

1                      2                      3                      4

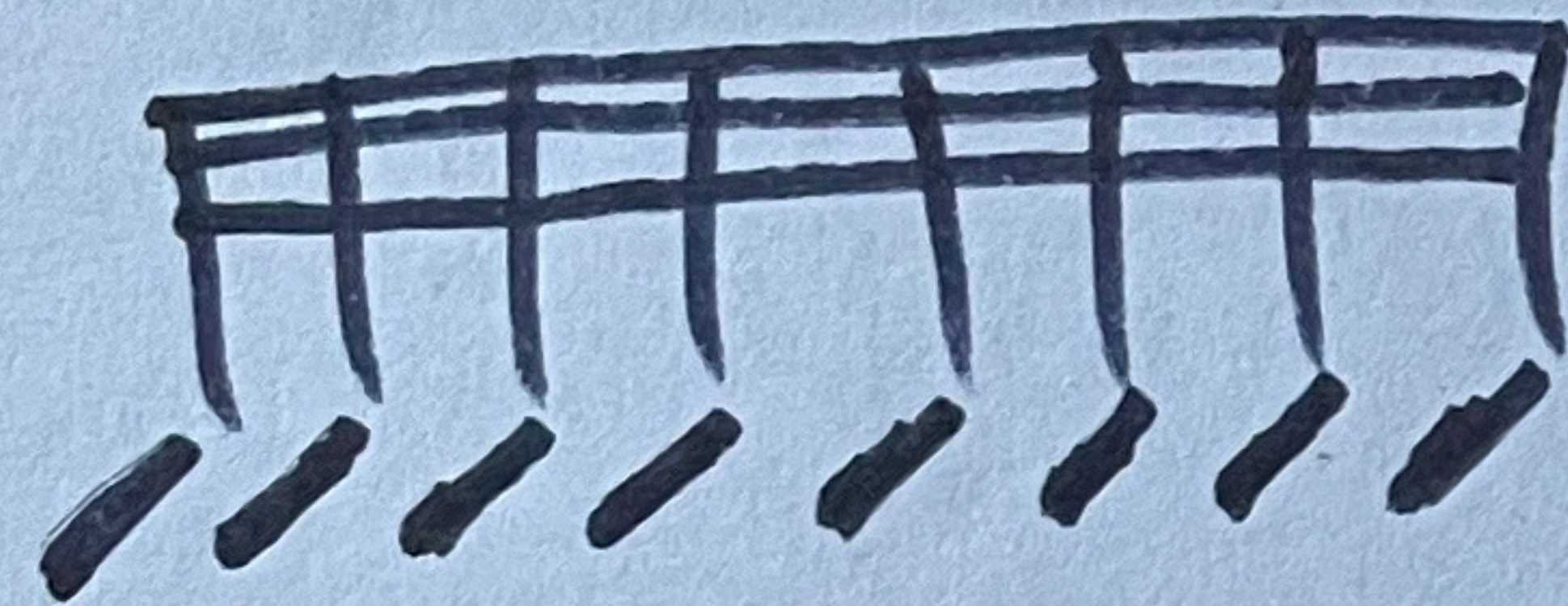
# SOME COMMON RHYTHMS USING 32<sup>ND</sup> NOTES:

- |  |   |
|--|---|
| 1)    | (7)     |
| 2)   | (8)    |
| 3)  | (9)   |
| 4)  | (10)  |
| 5)  | (11)  |
| 6)  | (12)  |

32<sup>ND</sup> NOTES

 OR  OR 

  $\approx$     $\approx$  

  $\approx$  

EPISODE 3, CHAPTER 2, PG. 1

(A)

4/4

4/4

(B)

2/4

# \* READING EXAMPLE USING VARIOUS 16<sup>th</sup> - TRIPLET RHYTHMS

